

Rachel Wells

Technical Director

EDUCATION

M.F.A. in Theatre Technology	Indiana University — Bloomington, IN	May 2024
B.F.A. in Theatre Design and Technical Production	Western Michigan University — Kalamazoo, MI	May 2021

SELECTED CREDITS

2024-Present, Technical Director & Shop Supervisor, Northern Michigan University — Marquette, MI

Responsibilities: Supervise and manage a shop staff of 12+, including student workers and temp labor. Manage scheduling, budgeting, construction drawings, load-in, and strike for 16 productions annually. Oversee daily operations, maintenance, and upgrades to scene shop (carpentry, paint, and properties) and 2 performance venues.

*ACTF Invited Production

<u>SELECTED CREDITS</u>	<u>DESIGNER</u>	<u>SCENIC BUDGET</u>
<i>9 to 5</i>	Lex van Blommestein	\$7,000
<i>The Rocky Horror Show</i>	Rachel Wells	\$9,000
<i>Into the Woods</i>	Meara Kronsperger	\$7,000
<i>Jesus Christ Superstar</i>	Bill Digneit	\$5,000
<i>Much Ado About Nothing*</i>	Laura Hinz	\$2,500
<i>Alice in Wonderland: An Immersive Experience</i>	Lex van Blommestein	\$1,500
<i>Cabaret</i>	Lex van Blommestein	\$9,000

2022-2024, Production Technical Director, Festival Technical Director, Assistant Technical Director*, Indiana University Summer Theatre — Bloomington, IN

Responsibilities: Manage budgeting, drafting, construction, load-in, and strike for 2-show repertory season. Led a 45-minute changeover with minimal crew. **As Assistant Technical Director:** Mentor the incoming Production Technical Director. Recreate missing technical documentation, and author SOPS for the transportation, installation, and troubleshooting of the summer shell.

<i>2024 Indiana University Summer Theatre</i>	Reuben Lucas	Frankie Martinez, TD
<i>2023 Indiana University Summer Theatre</i>	Maggie Jackson	\$3,000
<i>2022 Indiana University Summer Theatre</i>	Rachel Rose Roberts	\$7,000

2021-2024, Technical Direction Graduate Assistant, Indiana University — Bloomington, IN

Responsibilities: Produce construction drawings, scheduling, budgeting, leading daily operations, and managing build, load-in, and strike with a shop staff of 5-10. Carpenter for all other productions of a 7-8 show season per year.

<i>Pipeline</i>	Ash Cossey	\$3,500
<i>Something Rotten!</i>	Valeriya Nedviga	\$5,000
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Maggie Jackson	\$3,500
<i>At First Sight: Uncle Play</i>	Chyna Mayer	\$1,500
<i>At First Sight: Bowling for Beginners</i>	Maggie Jackson	\$1,500

TEACHING EXPERIENCE

Taught and assisted in Theatre Drafting, CAD, Entertainment Technology, and Stagecraft courses at multiple universities. Ten years of hands-on teaching in university scenic studios.

RELATED SKILLS

Advanced carpentry techniques, MIG welding, CNC router, theatrical rigging, automation knowledge (pneumatic, AC motors), cross-disciplinary familiarity (scenery, lighting, sound, costumes), knowledge of fire, ANSI, and OSHA standards, timecard verification, proactive problem solving, efficient multitasking

Software: AutoCAD, Vectorworks, Sketch-up, Microsoft Office Suite, Google Suite, Photoshop, Spikemark